

David M. Wrobel, Curriculum Vitae

(January 2024)

EMPLOYMENT:

- Dean, College of Arts and Sciences, University of Oklahoma (OU) (July 2018-); Interim Dean (July 2017-June 2018)
- Faculty Director, OU Western History Collections (January-June 2017)
- David L. Boren Professor, OU (April 2016-)
- Ward Merrick Chair in Western History & Professor of History, OU (2011-)
- History Dept. Chair, University of Nevada Las Vegas (UNLV) (2008-2011)
- Professor of History, UNLV (2004-2011—sabbatical Spring 2008)
- Associate Professor of History UNLV (2000-2004)
- Associate Professor of History, Widener University (1998-2000); Department Head (July 1997-Dec. 1998—sabbatical Spring 99); Assistant Prof (1994-1998)
- Visiting Assistant Professor of History, Hartwick College (1992-1994)
- Visiting Instructor/Assistant Professor, History, College of Wooster (1990-1992)

EDUCATION:

- Ph.D., American Intellectual History, Ohio University (1991); M.A. (1987)
- B.A., History/Philosophy, University of Kent, Canterbury, UK (1985)

BRIEF BIO:

A dedicated and experienced administrator, I have a proven record of success guiding transformative change in a large academic operation. In five years as Dean of the Dodge Family College of Arts and Sciences (DFCAS), and one year as Interim Dean, I have worked with my team to move from a major inherited financial debt (-\$12M) to excellent fiscal health; secured the largest gift in OU history to name the college, an additional \$16M gift to found a new quantum research center, and secured two significant department naming gifts. We have implemented a new strategic plan, *Pathways to Excellence*; founded a new School of Biological Sciences and will establish a new School of Population Health and Human Performance; have created new endowed undergraduate scholarship cohorts for 450-500 students and built bridge programs to facilitate access for underserved students. I have provided stability and clear direction during a period of multiple transitions in OU's executive leadership. My vision emphasizes both the research and teaching missions; building graduate education and ensuring undergraduate excellence; championing access and inclusive excellence; and guaranteeing long-term success and access through endowment funding. A historian of American thought and the American West, I have worked in private liberal arts college and large public universities since 1990. I came to OU as the Merrick Chair in 2011 and was the inaugural recipient of OU's highest faculty honor (David Boren Professor) in 2016. An active scholar-teacher, I recently served as president of my primary scholarly organization (Western History Association). A native Londoner, I am a dual citizen of the USA and UK.

DEAN, DODGE FAMILY COLLEGE OF ARTS & SCIENCES (DFCAS) (2018-; Interim, 2017-2018): Dean's Webpage: <http://www.ou.edu/cas/connect/deans-office>

Administrative Scope and Scale:

- Work with a team of four Associate Deans, four Executive Directors, and 200 staff to serve the needs of OU's oldest and largest college: over 600 full-time faculty, 10,000 majors (7,500 undergraduate, 2,500 graduate), 28 departments and programs, and a dozen research centers, institutes, and state surveys on two campuses (Norman and Tulsa), + ROTC Army, Air Force, and Navy branches (joined the College in July 2023).
- All measures combined—students, credit hours, faculty, staff—the Dodge Family College constitutes approximately half of the university's academic operations.

Fiscal Management:

- Oversee a \$100M+ budget. DFCAS consistently generates \$30M+ in annual revenue over and above operating expenses to help fund OU's other operations.
- Swift restoration of fiscal health, including a balanced budget, 3 years after taking on a \$12M combined debt and deficit in July 2017.
- College produces 54% of all credit hours (including 75% of Gen Ed) at OU with 42% of the academic budget—lowest cost per credit hour, and best faculty and staff FTE to credit hour production ratios at OU. OU's most cost-efficient degree programs are in DFCAS.
- Successful reorganization of college staffing structures during presidential transition, resulting in next to zero layoffs during a period of major RIFs at OU.

Fund Raising:

- College endowment has almost tripled during my tenure as Dean (beginning July 2018), from \$75M to well over \$200M.
- Responsible for securing (2021) the largest gift in OU history to name the Dodge Family College of Arts and Sciences: <https://www.ou.edu/cas/>, crafted proposal & stewarding this “anchor gift” for OU's current \$2B capital campaign, *Lead On*.
- Responsible for securing a \$16M gift in 2019 from the Avenir Foundation to launch the Center for Quantum Research and Technology (CQRT) in the Homer L. Dodge Department of Physics & Astronomy (2019)—includes 4 new endowed chairs: https://www.ou.edu/web/news_events/articles/news_2019/ou-quantum-center [These two gifts together met the college's \$100M benchmark target for a naming gift].
- Primarily responsible for securing a \$7M naming gift for the Math Department (expected to expand to more than \$10M; announced July 2022): https://www.ou.edu/web/news_events/articles/news_2022/ou-names-department-of-mathematics-in-honor-of-transformational-gift
- Co-authored OU's Native Peoples Initiative & helped secure a \$4.8M gift for the Department of Native American Studies (2018)—includes 3 new endowed chairs: https://www.ou.edu/web/news_events/articles/news_2020/horizon-foundation-gift-launches-ou-native-peoples-initiative
- Helped secure naming gift for Department of Philosophy (pending—Jan 2024)
- Currently leading the fund-raising initiative for the new School of Biological Sciences' Teaching and Research Center, a proposed 60,000-80,000 sq. ft. lab facility.

Administrative Service, Leadership, and Vision:

- Coordinated OU's successful 10-year Higher Learning Commission (HLC) accreditation (2022-2023): All 69 review categories in five broad areas across OU's three campuses were "met with no concerns," the best possible outcome for the process.
- Co-chairing College of Law Dean Search (Dec. 2023-).
- Co-chaired successful Senior Academic Vice President/Provost search (2020-2021).
- Served on successful recent Chief Strategic Officer search committee (2022-2023).
- Served on successful recent VP for Advancement search committee (2021).
- Chaired successful Dean search, College of International Studies (2019-2020).
- Guided the college through two presidential transitions in one year (2018-2019).
- Successful leadership and advocacy for DFCAS's four areas (Sciences, Social Sciences, Humanities, & Professional Programs), emphasizing shared mission: *to master existing knowledge, create new knowledge, & apply it to improve society & the human condition.*
- Articulation and implementation of a clear vision for DFCAS (*Pathways to Excellence* strategic plan, 2022-2027): expanding: i) research/scholarship/creative activity; ii) advancing graduate education, and enhancing synergy w/ undergraduate education; iii) access and affordability/ need-based scholarship support; iv) inclusive excellence.
- Coordinated OU deans' contributions to OU's *Lead On* plan: <https://ou.edu/leadon>

Administrative Initiatives:

- Establishing new School of Population Health & Human Performance, conjoining Public/Community Health, Health Promotion, and Exercise Physiology (begins July 24).
- Directed the founding of new School of Biological Sciences (2022) to improve program structures and research synergies across the fields of Biology, Micro, and Plant Biology.
- Collaborated with the Hudson College of Public Health at OU Health Sciences Center to create new programs: BA & BS in Community Health + BPA in Public Health (2019).
- Directing comprehensive initiative to advance the Humanities in DFCAS (2023/24).
- Established our Center for Student Success (2019-), focus on signature learning experiences—e.g., study abroad, undergraduate research, internships, service learning.
- Directed design/building of new Student Success & Advising Center (opens 3/2024).
- Established the Dodge Family Scholars program, a cohort-based initiative to expand need-based undergrad scholarship aid; program began F22: expends \$700K per year.
- Established a new Ph.D. recruitment, research, and completion fellowships program; began summer 2022: expends \$400K per year.
- Expanded faculty development initiatives at all career stages, to maximize research/scholarship/creative activity; began summer 2022: expends \$400K per year.
- Implementation of strategic planning at the unit-level and in all departments and core centers to ensure strong alignment with the College's Pathways to Excellence plan.

FACULTY DIRECTOR, Western History Collections (2017, January-June)

- Raised private funds to endow Short-Term Fellowships for visiting scholars.
- Raised private funds to endow Fellowships/Internships for OU Ph.D. students.
- Organized and hosted the first site review of the Collections, thereby highlighting the need for major space renovations and collection use and management changes.
- Increased the national profile of the WHC through programming and fellowships.
- Increased collaborations with academic departments and with other OU archives.

MERRICK CHAIR OF WESTERN AMERICAN HISTORY (2011-)

Utilized funding from the chair to advance graduate program initiatives:

- Partnered with the OU Press to create a series of Graduate Assistant/Editorial Fellow positions to increase number of funded History graduate students.
- Developed research fellowships/internships with the Beinecke (Yale), Huntington (San Marino), and Newberry (Chicago) Libraries.
- Developed additional partnerships across campus—including with the Western History Collections, and Western and Native American Art History graduate programs—to build the profile of Western and Native American history at OU.
- Brought the *Western Historical Quarterly*, the field’s flagship journal, to OU (2016).

DEPARTMENT CHAIR, UNLV (2008-2011; elected to 2nd term prior to departure).

- Guided dept, through state-wide financial crisis: instituted (w/ full faculty support) a temporary, uncompensated workload increase program to avoid faculty & staff furloughs.
- Instituted a successful faculty development program for “stalled” associate professors.
- Led the University Chairs group through a complicated presidential transition.
- Oversaw a series of new senior and junior faculty hires.

SELECTED HONORS & AWARDS:

- President, Western History Association (WHA), (October 2019-October 2020).
- Visiting Scholar, National Steinbeck Center, Salinas, CA (CY’s 2019 and 2020).
- OU Libraries, Library Partner Award (2018).
- David L. Boren Professor (2016–first awardee): “one of OU’s highest honors, recognizing truly exceptional contributions” in “teaching, research, & leadership.”
- Holden Award for Teaching Excellence, College of Arts and Sciences (2016).
- “Considering Frontiers and Empires,” (*Western Historical Quarterly (WHQ)*, 2015), Western History Association Oscar Winther Award for best article (2016).
- *Global West, American Frontier* (2013), recipient of the Western Heritage Award for Nonfiction, National Cowboy and Western Heritage Museum (2014).
- Chair/Director of the year award, UNLV (2011).
- Organization of American Historians Distinguished Lecturer (2008-: 6th term).
- President, Pacific Coast Branch-AHA. (July 2007-Aug. 2008).
- “Exceptionalism and Globalism,” Phi Alpha Theta Presidential Address, *The Historian*, 68 (Fall 2006): 430-460, selected for David Roediger, ed., *The Best American History Essays, 2008* (NY: Palgrave/Macmillan/OAH, 2008), 75-99.
- Senior Research Fellow in Western History, Beinecke Library & Lamar Center for the Study of Frontiers & Borders, Yale University (academic year 2005-2006).
- President, Phi Alpha Theta, National History Honor Society (2004-2006).
- *Promised Lands, Promotion, Memory, and the Creation of the American West* (Finalist, Spur Award, Contemp Non-Fiction, Western Writers of America, 2003).
- Visiting Scholar, Center of the American West, CU, Boulder, Jan-Aug 1999.
- Lindbach Foundation Award for Teaching Excellence, Widener University, 1998.
- Baccalaureate Speaker, Hartwick College, May 1994 (chosen by student body).
- Summer Research Fellowships: Huntington Library (HEH), 1990, 1993, 1997, 2001, and 2003; Newberry Library, 1996; American Philosophical Society, 1994.

SCHOLARLY AREAS (Faculty Webpage: <https://davidmwrobel.oucreate.com>
North American West, Regionalism, American Thought, Late 19th- & 20th-Century U.S.,
Historiography, Late 19th- & 20th-Century American Literature.

SELECTED PUBLICATIONS:

Book Monographs:

America's West: A History, 1890-1950 (Cambridge UP, 2017; hardcover and paperback).

*Global West, American Frontier: Travel, Empire and Exceptionalism, from Manifest
Destiny to the Great Depression* (U of New Mexico Press, 2013; paperback 2014).

Promised Lands: Promotion, Memory, and the Creation of the American West (UP
Kansas, 2002 and 2011, paperback, with new preface).

*The End of American Exceptionalism: Frontier Anxiety from the Old West to the New
Deal* (UP Kansas, 1993; paperback 1997).

Book in Progress:

“John Steinbeck’s Country: A Writer’s Defense of Democracy, 1930-1968” (under
advance contract with University of California Press).

Co-Edited Collections:

Seeing and Being Seen: Tourism in the American West, primary co-editor, with Patrick
Long (Lawrence: University Press of Kansas, 2001; hardcover and paperback).

Many Wests: Place, Culture, and Regional Identity, co-editor, with Michael C. Steiner
(Lawrence: University Press of Kansas, 1997; hardcover and paperback).

Articles:

“Steinbeck Country and the American West,” *Western Historical Quarterly*, 52 (Spring
2021): 1-33. (Link to full text: [David Wrobel](#)).

“Of Lessons and Layers: Teaching *The Grapes of Wrath* in the Digital Humanities Age”
Steinbeck Review, 16, (Spring 2019): 24-40.

“Considering Frontiers and Empires: George Kennan’s Siberia and the United States’
West,” *Western Historical Quarterly*, 46 (Autumn 2015): 284-309, winner of the Oscar
O. Winther Award from the Western History Association.

“*The Grapes of Wrath*: Views from the University of Oklahoma.” *Steinbeck Now* (March
2014): <http://www.steinbecknow.com/?s=wrobel>

“Global West, American Frontier,” Presidential Address, Pacific Coast Branch-American
Historical Association, Pasadena, August 9, 2008, *Pacific Historical Review*, 78
(February 2009): 1-26.

“A Place for Regions in the Modern U.S. Survey,” *Journal of American History*, 94 (March 2008): 1203-1210.

“A Lesson from the Past and Some Hope for the Future: The Academy and the Schools, 1880-2007,” *The History Teacher*, 41 (February 2008): 151-162.

“The Global West: Gerstäcker, Burton, and Bird on the Nineteenth-Century Frontier,” *Montana: The Magazine of Western History*, 58 (Spring 2008): 24-34.

“Historiography as Pedagogy: Thoughts about the messy past and why we shouldn’t clean it up,” *Teaching History: A Journal of Methods* (Spring 2008): 3-11.

“Exceptionalism and Globalism: Travel Writers and the 19th-Century American West,” Phi Alpha Theta Presidential Address, *The Historian*, 68 (Fall 2006): 431-460; reprinted in David Roediger, ed., *The Best American History Essays, 2008* (NY: Palgrave Macmillan, 2008), 75-99.

“Where is the WHA and Where Should it be Going? Thoughts on a Survey,” *Western Historical Quarterly*, 38 (Fall 2007).

“What on Earth Has Happened to the New Western History?” *The Historian*, 66 (Fall 2004): 437-41.

“Movement and Adjustment in Twentieth-Century Western Writing,” *Pacific Historical Review*, 72 (August 2003): 393-404.

“The West in Contemporary Rock Music, 1970-2000: A Trans-Atlantic Perspective,” *American Music Research Center Journal*, 10 (2000): 83-100.

“The View from Philadelphia,” in “*The Atlas of the New West: A Forum*,” *Pacific Historical Review (PHR)* 67 (August 1998): 383-92.

“Beyond the Frontier-Region Dichotomy,” *PHR*, 65 (August 1996): 401-29.

“Early Reflections on Teaching Western History,” *OAH Magazine of History*, 9 (Fall 1994): 51-57.

“The Closing Gates of Democracy: Frontier Anxiety Before the Official End of the Frontier,” *American Studies*, 32 (Spring 1991): 49-66.

Essays:

“Social Protest Literature in California,” for *American Literature in Transition: The 1930s*, ed., Ichiro Takayoshi (Cambridge University Press, 2018), 128-152.

“Western College Expansion: Churches and Evangelization, States and Boosterism, 1818-1945” (co-written with Lester Goodchild) *Higher Education in the West*, ed., Goodchild et al, 2 vols. (New York: Palgrave Macmillan, 2014), 3-37.

“Layers of Regionalism and Social Protest in John Steinbeck’s ‘Years of Greatness,’ 1936-1939,” in Michael C. Steiner, ed., *Regionalists on the Left: Radical Voices from the American West* (Oklahoma University Press, 2013), 327-351.

“Sectionalism and Regionalism in American Historical Writing,” James M. Banner, Jr., ed., *A Century of American Historiography* (Boston: Bedford/St. Martins, 2009) 141-155.

“The Politics of Westernness,” in Jeff Roche, ed., *Political Legacies of the 20th-Century West* (Lawrence: University Press of Kansas, 2008), 33-63.

“Twentieth-Century Western Writing,” in William Deverell, ed., *The Blackwell Companion to Western History* (Cambridge, MA: Blackwell, 2004), 460-480.

“Manifest Destiny and American Exceptionalism,” in Pierre Lagayette, ed., *La Destinée Manifeste des États-Unis au XIX siècle: aspects politiques et idéologiques* (Paris: Ellipses, 1999), 145-57.

“Frederick Jackson Turner,” *Dictionary of Literary Biography, 186: Nineteenth-Century American Western Writers*, ed. Robert Gale (Detroit: Gale Research, 1997), 365-378.

“Many Wests: Discovering a Dynamic Western Regionalism” (co-authored with Michael C. Steiner), in Wrobel and Steiner, eds., *Many Wests* (1997, cited above), 1-30.

Book Introductions and Forwards:

Foreword to *Unknown No More: The Life and Work of Sanora Babb*, ed. Joanne Dearcopp and Christine Hill Smith (University of Oklahoma Press, 2021).

“Prologue: Exceptionalism, Globalism, and Transnationalism: The West, America, and the World Across the Centuries,” in Frank Christianson, ed., *The Popular Frontier: Buffalo Bill’s Wild West and Transnational Mass Culture* (U. of OK Press, 2017), 3-12.

“Introduction: The West & America: The National Significance of Regional Writing,” for *The Golden West: Fifty Years of Bison Books* (U. of Nebraska Press, 2011): ix-xxi.

“Foreword,” Hal Rothman, *The Making of Modern Nevada* (U. NV Press, 2010), vii-xii.

Review Essays:

“Great Moral Dilemmas through a Non-Teleological Lens: Reconsidering *Of Mice and Men*,” Barbara Heavilin, ed., *Critical Insights: Of Mice and Men* (Ipswich, Mass.: Salem Press, 2017), *Steinbeck Review*, 15 (Spring 2018): 67-73.

“The Fragile Edges of the New Western Empire: Jared Orsi, *Citizen Explorer: The Life of Zebulon Pike* (Oxford 2014)), *New Mexico Historical Review*, 90 (Winter 2015), 85-88.

“John Steinbeck’s Powerful Ambivalence,” *Steinbeck Now* (posted March 2014): <http://www.steinbecknow.com/2014/03/07/john-steinbeck-grapes-of-wrath-politics/>

Alternate version appeared as “Enduring Ambivalence,” *boundary2: An International Journal of Literature and Culture* (posted February 2014):
<http://boundary2.org/2014/02/13/great-american-authors-series-a-political-companion-to-john-steinbeck/>

“A Companion to the Literature and Culture of the American West,” *Western American Literature* (Fall 2013): 341-44.

“Paradise Pondered: Urban California, 1850-2000,” *Journal of Urban History*, 34 (September 2008): 1029-43.

“Frontier House,” *The Public Historian*, 25 (Summer, 2003): 147-150.

“Capitalism in the West: Macrocosm and Microcosm,” *Reviews in American History*, 24 (June 1996): 258-64.

Edited Journal Issue: *The Historian*, 66 (Fall 2004), “The West Enters the Twenty-First Century: Appraisals on the State of the Field.”

Book Reviews:

Approx. 50 reviews: *American Historical Review*, *American Studies*, *Annals of Iowa*, *CHOICE*, *The Historian*, *H-List*, *Journal of American History*, *Journal of Military History*, *Journal of the West*, *Michigan Historical Review*, *Montana*, *New Mexico Historical Review*, *Ohio History*, *Oregon Historical Quarterly*, *Pacific Northwest Quarterly*, *Pacific Historical Review*, *Utah Historical Quarterly*, *Western American Literature*, *Western Historical Quarterly*.

Encyclopedia Entries:

“Frontier,” 1: 519-23, & “Interpretations of the Frontier/West,” 2: 117-20, ed. Paul Finkelman, *Encyclopedia of U.S. in the 19th Century*, 3 vols. (NY: Scribner’s, 2001).
 “Arid Lands Thesis,” 66-68; “Frontier Thesis,” 576-80; “Historiography, Western,” 674-78; “New Western History,” 1191-94; “Safety Valve Theory,” 1405-07; “Frederick J. Turner,” 1604-05; & “West-as-Region School,” 1727-30, eds. Charles Phillips & Alan Axelrod, *Encyclopedia of the American West*, 4 vols. (NY: Simon & Schuster, 1996).

Miscellaneous:

“About Donald Rumsfeld's Comparison of Iraq and the Civil War,” History News Network, May 24, 2004: <http://hnn.us/articles/5199.html>

INVITED LECTURES & CONFERENCE PRESENTATIONS:

John Steinbeck:

“Steinbeck Country and the American West,” Western History Association Presidential Address (October 2020 [virtual]): <http://www.steinbecknow.com/2020/11/11/best-introduction-steinbecks-greatest-decade/>

“John Steinbeck’s Journey from *The Grapes of Wrath* to *East of Eden*,” National Steinbeck Center, Salinas, CA (September 2022)
 “John Steinbeck’s America,” National Steinbeck Center (August, and November 2020 [virtual], and May, August [digital], and September 2019)
<https://www.youtube.com/watch?v=-03I3NVCiwY>
 Cherokee Strip Regional Heritage Center, Enid, OK (July 2020 [virtual]).
 Monterey Public Library (September 2019)
 Redd Center Lecture at Brigham Young University (Provo, UT, March 2017):
<https://www.youtube.com/watch?v=1swywOX6Yiw>
 National Humanities Center (April 2017 [webinar])
 Cone Lecture at the University of Wyoming (Laramie, April 2016)
 Banners Series at McNeese State University (Lake Charles, LA, April 2016)
 Utah Valley University (Orem, UT October 2016)
 University of Oklahoma Second Annual Teach-In, (Norman, OK, March 11, 2013:
<https://www.c-span.org/video/?311339-1/john-steinbecks-portrayal-america>
 National Council on History Education (Kansas City, MO, March 2012, keynote)
 Manatee County School District, FL (OAH Distinguished Lecture, November 2012)
 Oklahoma Council for History Education (Norman, OK, Oct. 2012, keynote)

“John Steinbeck, John Ford, and the Depiction of Workers in *The Grapes of Wrath*,” American Popular Culture Association, Philadelphia, April 1995.

“Unraveling Steinbeck’s Layers in *The Grapes of Wrath*,” in NY’s American Century Series, Bethlehem, Albany, Dec. 1993; & Moore, Greene, Sept. 1994, Libraries (invited).

“Steinbeck’s Endings,” American Popular Culture Association, Louisville, March 1992.

Western American History, Culture, and Literature:

“The Global West that Women Made and the American Frontier that Followed,” Tesoro Historical Lecture Series, Colorado (October 2021, three locations).

“The Global West that Women Made: Learning from Ida Pfeiffer, Isabella Bird, and Mary Kingsley,” Women’s Voices from American Frontiers Symposium, University of Pennsylvania Library (Sept. 2018).

“The Global West of the Nineteenth Century,” Western History Association (WHA) (Newport Beach, October 2014)

“A Tale of Two Frontiers, Empires, and Kennans,” WHA (Tucson, October 2013)

“Global West, American Frontier,” Presidential Address, Pacific Coast Branch/American Historical Association (Pasadena, August 2008); and “Thought and Culture Conference,” Ohio University (Athens, OH, May 2009, keynote).

“The World in the West: Travel Writers and the American Frontier,” Beinecke Library, Yale University, May 17, 2006 (invited).

“Global Travelers in the Great American West: From Isabella Bird to Mark Twain,” Colorado Historical Society, Denver, March 21, 2006 (invited).

“Globalism, Exceptionalism, and Western American Travel,” Sterling Memorial Library, Yale University, February 6, 2006 (invited).

“Global West: Travelers’ Visions of Western America, Phi Alpha Theta Presidential Address, Biennial meeting, Philadelphia, January 5, 2006 (invited).

“Through Travelers’ Eyes: Western American Exceptionalism and the Travel Narrative,” Calvin Horn Lecture in Western History and Culture, University of New Mexico, November 23, 2003 (invited); also delivered as the Banquet Keynote Address at the Phi Alpha Theta Biennial Meeting, New Orleans, January 16, 2004 (invited).

“Desperately Seeking Authenticity: Academics, Tourists, Travel Writers, and the West,” Plenary Session at the Western Literature Assoc. Mtg., Tucson, October 2002 (invited).

“Promised Lands: Boosterism and Reminiscence in the American West,” Keynote Address at the Phi Alpha Theta Biennial Meeting, San Antonio, Dec. 2001 (invited).

“Reconsidering the Parameters of Twentieth-Century Western Writing,” Pacific Coast Branch of the American Historical Association, Vancouver, B.C., August 2001.

“In Defense of Tourists: Or, Beyond the Tourist-Traveler Dichotomy,” Center of the American West, University of Colorado, Boulder, July 2001 (invited).

“Beyond the Borders of Historical and Regional Representation,” Tempe Historical Museum, April 2001 (invited).

“The West in Rock Music: A Transatlantic Perspective,” Keynote Address, “Music in the West: Listening to the Heart & Soul of a Region” symposium, University of Colorado, Boulder, August 2000 (invited); and Far Western Popular Culture Association Meeting, Las Vegas, February 2001.

“Imagining and Remembering the West: The Ghosts of Western Future and Past,” University of Colorado at Boulder, Center of the American West Seminar Series, March 1999 (invited); and Mesa State College, Grand Junction, CO, April 1999 (invited).

“Many Wests: Notes Toward a Dynamic Western Regionalism” (with Michael C. Steiner), California History Assoc., UC Berkeley, February 1997 (invited).

“Developing Western Regional Consciousness: A Research Report,” Pacific Coast Branch of the American Historical Association, San Francisco, August 1996.

“Boosters, Reminiscers & Western American Identity,” Newberry Library, June 1996.

“Teaching Western History and Historiography,” WHA, Denver, October 1995.

“The Significance of Frontier Anxiety in American History,” Southwest Social Science Association, Dallas, March 1995.

“A Frontier Much-Maligned, A Region Ill-Defined: Making Sense of America’s Frontier/Western Heritage,” Clinch Valley College, VA, March 1994 (invited).

“The New Western History and Old Western Art,” Rockwell Museum, Corning, NY, March 1994 (invited).

“Frederick Jackson Turner’s Frontier Thesis: Perspectives of a Century,” Rockwell Museum, Corning, NY, October 1993 (invited).

“Prophecies of Gloom and Doom: Malthusian Alarmism in Post-WWI America,” Ohio Academy of History, Wright State University, April 1992; and Kentucky-Tennessee American Studies Association, Nashville, March 1992.

“The Closing Gates of Democracy: Frontier Anxiety in the 1880s,” American Popular Culture Association, Toronto, March 1990.

Historiography & History Education:

“Causation: The Teachers’ and Students’ Nightmare and Salvation,” keynote address at: “Main Currents of the 20th Century,” OAH Distinguished Lecturer Series, for Idaho Council for History Education Conference (Boise, ID, October, 2011); OKCHE, Annual Symposium, UCO (Edmund, OK, November 2012); Jefferson County (Jeffco) Department of Education (DOE) Teaching American History (TAH) Institute (Lakewood, CO, June 2009).

“Historiography as Pedagogy: Thoughts About the Messy Past and Why We Shouldn’t Clean It Up,” keynote address & OAH Distinguished Lecture: Oklahoma State University (Stillwater, OK, Nov. 2008); Jeffco, DOE, TAH Institute (Lakewood, CO, June 2007).

“The Conundrums of Causation” Keynote Address, Jeffco, DOE, TAH, Lakewood, Colorado, delivered, June 11, 2008 (invited). Additional Jeffco, DOE, TAH keynotes delivered in 2004, 2003, & 2002 (all invited).

“A Lesson from the Past: The Academy and Schools, 1880-2006,” Organization of American Historians Meeting, Washington, D.C., April 12, 2006.

“A Lesson from the Past: How Teachers and Professors Can Together Save History Education,” University of Colorado at Boulder, March 22, 2006 (invited).

Miscellaneous:

“Honors: Advantages and Responsibilities,” Keynote Speech, Opening Ceremony, Honors Week, Widener University, March 2000 (invited).

“Public Intellectuals and the Road to Tomorrow,” Baccalaureate Address, Hartwick College, May 1994 (invited).

Session Commentaries:

Western History Association (WHA) (Las Vegas, 2019)
 WHA (San Diego, October 2017)
 WHA (St. Paul, October 2016)
 Pacific Coast Branch of the AHA (PCB-AHA) (Hawaii, August 2016)
 Society for U.S. Intellectual History (SUSIH) (Washington, DC, October 2015)
 PCB-AHA (Sacramento, August 2013).
 SUSIH (Indianapolis, October 2014).
 Western History Association (WHA) (Tucson, October 2013).
 PCB-AHA, Denver (August 2013).
 WHA (Denver, CO, October 2012).
 PCB-AHA (Seattle, August 2011).
 WHA (Incline Village, NV, October 2010).
 Western Conference on British Studies (Austin, TX, September 2010).
 AHA (PCB-AHA) (Santa Clara, August 2010).
 PCB-AHA (Albuquerque, August 2009).
 WHA (Oklahoma City, October 2007).
 PCB-AHA (Honolulu, July 2007).
 PCB-AHA (Palo Alto, August 2006).
 WHA (Scottsdale, October 2005).
 PCB-AHA (San Jose, August 2004).
 Organization of American Historians (OAH) (Memphis, April 2003).
 WHA (Colorado Springs, October 2002).
 American Society for Environmental History (ASEH) (Denver, March 2002).
 WHA (San Diego, October 2001).
 OAH (Los Angeles, April 2001).
 “Packaging Places” Symposium, American Heritage Center (Laramie, August 2000).
 “A Family Reunion Symposium” (Sun Valley, ID, June 2000).
 WHA (St. Paul, MN, October 1997).
 Southwest Social Science Association (SWSSA) (Corpus Christi, TX, March 1997).
 SWSSA (Houston, March 1996).

Roundtable/Panel Sessions:

Thirtieth Anniversary Session, Patricia Nelson Limerick’s *The Legacy of Conquest* (San Diego, October 2017).
 Revisiting the Political Culture of the New West, WHA (St. Paul, October 2016).
 Committee on Teaching/Public Education Roundtable, Teacher and Scholar: Working with Your Local K-12 Schools, WHA (Tucson, October 2013).
 “Global West, American Frontier,” at “The Significance of the Frontier in an Age of Transnational History” symposium (Huntington Library, CA, February 2012).
 “Carl Abbott and the Urban West: A Career in Perspective,” Urban History Association (Houston, November 2008).

“Building Bridges Between K12 Schools and the History Academy: Advantages, Challenges, Responsibilities,” PCB-AHA (Pasadena, August 2008).

“Where is the WHA? Report on a Survey,” WHA (St. Louis, October 2006).

“Teaching Western History,” WHA (Fort Worth, October 2003).

SERVICE

University-Level, OU:

Co-Chair, College of Law Dean search (Dec. 2023-)

Assurance Argument Coordinator for Ten-Year Accreditation Review by the Higher Learning Commission (Fall 2021-Summer 2023)

Member, Presidential Professorships Review Committee (2021 and 2022)

Co-Chair, Search Committee for Senior Vice President & Provost (Sept. 2020-Feb. 2021)

Committee Member, VP for Advancement Search (Spring 2021)

Member, International Student Task Force (July 2020-)

Chair, Search Committee for Dean of the College of International Studies and Associate Provost for International Programs (May 2019-January 2020)

Chair, University Library Committee (September 2014-September 2016)

Member, Elite Retention Task Force (2014-2017)

Member, OU Press Faculty Advisory Board (August 2012-August 2017)

Departmental:

OU African and African American Studies Senior Search Committee, Member (2015-16)

OU History Dept., Chair, Professor Promotion Committee (2015)

OU History Dept., *Western Historical Quarterly* Editor Search, Chair (2014-2015).

OU Proposal to become the new host institution for *WHQ*, principal author (2014-2015)

OU History Dept. Graduate Committee member (August 2011-August 2015)

OU History Dept., 19th-Century U.S. History Search Committee Chair (2013-14)

OU History Dept., Travis Chair Search, Committee Member (2011-12)

University-Level: UNLV

History Department Chair (July 1, 2008-June 30, 2011): served one full term, reelected to a second; received UNLV Chair/Director of the Year Award, 2011

Coordinator of University Chairs and Directors Group (2010-2011)

General Education Task Force (December 2010-June 2011)

Faculty Senator (2007-08).

History Dept. Interim Graduate Coordinator (2004-2005).

History Dept. Graduate Committee (2000-05, and 2006-08).

History Dept. Search Committee Member, UNLV, Senior US Hire (2007).

History Assessment Committee (2006-8).

Phi Alpha Theta, Co-advisor, UNLV (2000-8).

History Dept. Personnel Committee, UNLV (spring 2001).

Widener, Hartwick, and Wooster Service:

Widener, History Dept. Head (August 1997-December 1998, research leave spring 1999).

Widener, Faculty/Faculty Council/Executive Committee Secretary (1995-97).

Widener, Humanities & A&S Promotion and Tenure Committees (1998-99).

Hartwick College, Student Conduct Appeals Committee (1993-94).

College of Wooster, Faculty Director in Residence, Henry Luce III Hall (1992-94).

Professional Service:

Western History Association President (October 2019-October 2020)

Western History Association (WHA) Program Committee (2014, for 2015 meeting).

WHA Award of Merit Committee (2012-14).

Pacific Coast Branch-American Historical Association (PCB-AHA), Presidents' Travel Committee (2012-, Chair 2012).

Pacific Coast Branch/American Historical Association (AHA-PCB), Vice President (2006-2007), Council Member (2006-2011).

WHA Council Member (2006-09).

Chair, PCB-AHA Executive Director Search (2007).

President, Phi Alpha Theta Phi Alpha Theta, National History Honors Society (2004-2006); Advisory Board Chair, (2006-08); Vice President (2002-04).

Member, Merle Curti Prize Committee for Best Books in American Social/Cultural and Intellectual History, Organization of American Historians (2004-05).

Chair, WHA Membership Committee (2004-07).

Chair, Local Arrangements Committee, WHA, Las Vegas (2004).

Chair, Nominating Committee, WHA (2004, and Member, 2003).

Member, Program Committee, WHA (2005-06).

W. Turrentine Jackson Dissertation Committee, PCB-AHA (Member, 2005-06, Chair 07)

Member, Spur Award Committee (Western Writers of America) for the Best Book in Contemporary Western Non-Fiction (2003).

Program Committee, PCB-AHA (2003-04).

Martin Ridge/WHA/Huntington Library Fellow Committee, (2002-04, Chair, 2003-04).

Caughey Prize Committee, WHA (Member 2000, Chair 2001).

Book Manuscript Reviewer for: Arizona, California, Kansas, Nebraska, Nevada, New Mexico, New York, Oklahoma, Oxford, South Dakota, Stanford, Washington State, Wisconsin, and Yale university presses, and for Routledge and Wiley/Blackwell.

Article Manuscript Reviewer for: *Journal of American History*, *Pacific Historical Review*, *Polity*, *Western Historical Quarterly*, *Buildings and Landscape: Journal of the Vernacular Architecture Forum*, *Montana*, *Polity*, and *Steinbeck Review*.

Book Series Co-Editor: Modern American West, U. of Arizona Press (2002-2022)
Urban West, U. of Nevada Press (2003-2013)

Editorial Boards: *Steinbeck Review* (2016-)
Montana: The Magazine of Western History (2013-)
Pacific Historical Review (2002-04)

Organization Boards: National Steinbeck Center, Board of Advisors (2023-)
Gilder Lehrman Institute of American History, Scholarly Advisory Board (2020-)

National Endowment for the Humanities:

Long-Term Fellowships Site Visit (New York Historical Society), October 2019
 American Media Makers Panelist, November 2018, April 2015, and October 2012
 Museum Planning and Implementation Panelist, March 2004 and November 2006.

Guggenheim Foundation:

Fellowships Reviewer, 2014.

TEACHING & MENTORING:

(G=Grad, UG=Undergrad, G/UG=Grad/Undergrad, GLS=Grad Liberal Studies, OLLI = Osher Lifelong Learners Institute)

Presidential Dream Course (Special program at the University of Oklahoma):

Making Modern America: Discovering the Depression & New Deal (UG, OLLI: OU):
 Course Website: <http://newdeal.oucreate.com>

Cross Listed ENGL/HIST Course:

John Steinbeck's America (UG: OU): Course Website: <http://steinbeck.oucreate.com>
 John Steinbeck's America: 1936-1939, & John Steinbeck's America: 1940s (OLLI: OU)

American West:

West, Nation, World (G: OU)
 Research Seminar in the 19th and 20th Century North American West (G: OU)
 Seminar: Historiography of the North American West (G: OU; G: UNLV)
 Colloquium: The West and America (G: OU; G: UNLV)
 Research Seminar: The Modern American West (G: UNLV)
 Colloquium: Regionalism & the American West (G: UNLV)
 Colloquium: Cultural History of the American West (G: UNLV)
 American West, 1849-Present (G/UG: UNLV)
 American West: Myth & Reality (UG: Hartwick; UG: Wooster, Widener)

American Cultural/Intellectual History:

Modern American Thought: Civil War-Culture Wars (G/UG: UNLV; UG, Hartwick, Wooster)
 American Thought & Culture, 1920s & 1930s (G/UG: UNLV; GLS, Widener; UG, Hartwick)
 American Thought & Culture, 1950s & 1960s (GLS & UG Honors, Widener)
 Early American Thought (UG: Wooster)

American Period Courses:

The Long Progressive Era, 1890-1940 (G: OU)
 Progressive Era, 1890-1920 (G/UG: OU, UNLV)
 America, From Civil War to World Stage, 1865-1914 (UG: Widener)
 America, Between the Wars, 1914-1945 (UG: Widener)
 Recent America, 1945-Present (UG: Widener, Hartwick, Wooster)

Methods/Undergraduate Seminars:

Historical Methods: Research & Writing (UG: UNLV, Widener, Hartwick)

American Values: Capstone Seminar (UG: Widener)

Senior Seminar/Lib. Arts: Contemporary Problems in Historical Context (UG: Widener)

U.S. Surveys:

U.S. Since 1865 (OU, UNLV, Widener, Hartwick, Wooster, Ohio University)

U.S. To 1865 (Wooster)

Latin American Surveys:

Modern Latin America (UG: Hartwick)

Colonial Latin America (UG: Hartwick)

Graduate Advising:

Current, OU: Advisor or Co-Advisor for one history PhD student—Derek Donwerth, one M.A. student, Ethan Augustine (both scheduled to graduate in December 2023), and committee member for 8 additional PhD students in history and 3 MA students.

Completed, OU: Ph.D. Degrees: Alex Finkelstein (co-chair, 2022), Jesus Perez (2020), Courtney Buchkoski (co-chair, 2020), James Dupree (co-chair, 2019), and for John Rhea (co-chair, 2012). M.A.: Degrees, OU, Chair for Derek Donwerth (2015), Alexandra Mogan (2015), Alexander Finkelstein (2018), and Alistair Fortson (2018).

Completed, UNLV: Ph.D. Committee Chair for 9 students who graduated from 2008 to 2012: Leisl Carr-Childers, Jonathan Foster, Peter Gough, Aaron McArthur, Charles Palmer, Julia Stetler, Michelle Turk, Kenneth Underwood, and Edgar Weir.

Committee member: 7 additional UNLV Ph.D.'s + 1 at UNM & 1 at Yale.

M.A.: Chair for 10 UNLV M.A. graduates, 2000-2011 + committee member for 15 more.

K-12 Teacher Institutes, Workshops and Colloquia:

2001-2015: In partnership with the USDA Teaching American History program, National Council for History Education, American Institute for History Education, and Mellon Foundation: approx. 40 institutes (one week to one day in length), in approx. 25 states.

NEH Landmarks, “Wyoming Women’s Suffrage,” (2006, 2008, 2009).

Co-Director, “The American West,” Washoe County, NV, TAH Institute (2003).

Co-Director, NEH Teacher Institute, “Perceiving the American West,” CU Boulder (summer 2001). Authored narrative for NEH grant application: awarded \$155,000).

PROFESSIONAL AFFILIATIONS:

Council of Colleges of Arts and Sciences (CCAS)

American Historical Association (AHA)

Pacific Coast Branch-American Historical Association (AHA-PCB)

Organization of American Historians (OAH)

Phi Alpha Theta, National History Honor Society

Phi Kappa Phi, Academic Honors Society
Society for U.S. Intellectual History (SUSIH)
Western History Association (WHA)

PERSONAL: Married, three children, all in high school.

REFERENCES: Available upon request.